

PART B

Funding and resource information

B1. Industry Partner(s) and other contribution(s) summary:

Organisation name	Amount contributed (\$)	
	Cash	In-kind
TOTAL		

B2. Was the level and type of support provided by the Industry Partner(s) in line with the commitment given by them at the time of entering into the agreement?

YES

NO

If no, please provide details.

B3. Is there appropriate source documentation readily available to demonstrate to an auditor the contribution of the collaborating partner to the project?

YES

NO

If no, please provide details.

PART C

The research (to be completed by the Chief Investigator)

C1. State the aims and expected outcomes listed in your original application summary, and indicate for each whether it was met or not. Please also describe how it was met, as appropriate.

Aim/expected outcome	Met? (Yes, no, partially)

C2. Please provide a short summary of the major findings and impact of the project.

Please present the information in a form suitable for publicity purposes, understandable to the intelligent lay person. Comment on any economic, environmental and/or social benefit(s) for the community that arise from the project. You may attach an additional extended statement, to a maximum of 4 pages.

A large, empty rectangular box with a thin black border, intended for the user to provide a short summary of the major findings and impact of the project. The box occupies most of the page below the instructions.

PART D

Academic output

D1. Types of research publication/output by broad Field of Research (FoR).

Please check the appropriate box/es against the discipline list below (up to a maximum of three FoRs):

01	Mathematical Sciences	<input type="checkbox"/>
02	Physical Sciences	<input type="checkbox"/>
03	Chemical Sciences	<input type="checkbox"/>
04	Earth Sciences	<input type="checkbox"/>
05	Environmental Sciences	<input type="checkbox"/>
06	Biological Sciences	<input type="checkbox"/>
07	Agricultural and Veterinary Sciences	<input type="checkbox"/>
08	Information and Computing Sciences	<input type="checkbox"/>
09	Engineering	<input type="checkbox"/>
10	Technology	<input type="checkbox"/>
11	Medical and Health Sciences	<input type="checkbox"/>

12	Built Environment and Design	<input type="checkbox"/>
13	Education	<input type="checkbox"/>
14	Economics	<input type="checkbox"/>
15	Commerce, Management, Tourism and Services	<input type="checkbox"/>
16	Studies in Human Society	<input type="checkbox"/>
17	Psychology and Cognitive Sciences	<input type="checkbox"/>
18	Law and Legal Studies	<input type="checkbox"/>
19	Studies in Creative Arts and Writing	<input type="checkbox"/>
20	Language, Communication and Culture	<input type="checkbox"/>
21	History and Archaeology	<input type="checkbox"/>
22	Philosophy and Religious Studies	<input type="checkbox"/>

D2. Indicate any outputs, to date, that are associated with the project.

Where relevant, write the number in each box and provide full citation of academic output as an appendix (e.g. Name of Journal, title of Conference and when/where held, title and publisher of book or Chapter in Book).

Research Output Type	No. Submitted	No. Published
A1 Books – Authored Research		
A2 Books – Authored Other		
A3 Books – Edited		
A4 Books – Revision/New Edition		
B Chapters in Books		
C1 Journal Articles – Article in Scholarly Refereed Journal		
C2 Journal Articles – Other Contribution to Refereed Journal		
C3 Journal Articles – Non-Refereed Articles		
C4 Journal Articles – Letter or Note		
D Major Reviews		
E1 Conference Publications – Full Written Paper - Refereed Proceedings		
E2 Conference Publications – Full Written Paper - Non-Refereed Proceedings		
E3 Conference Publications – Extract of Paper		
E4 Conference Publications – Edited Volume of Conference Proceedings		
F Audio-Visual Recordings		
G Computer Software		
H Technical Drawing/Architectural & Industrial Design/Working Model		
I Patents		
J1 Other Creative Works – Original Creative Work		
J2 Other Creative Works – Live Performance of Creative Work		
J3 Other Creative Works – Recorded or Rendered Creative Work		
J4 Other Creative Works – Curated or Produced Substantial Exhibition or Event		

D3. Does the output of the research have commercial potential?

YES

NO

PART E

Effects of the collaboration on the University

E1. Provide a summary of the nature and extent of the collaborative arrangements.

Include comments on the extent of the involvement of the collaborating partner(s) and how beneficial their involvement was to the outcomes of the project.

E2. Provide details on how the project has fostered a greater understanding and appreciation in ECU of industry needs and expectations, including research training needs.

E3. Outline any cooperative links between the higher education sector/industry/public sector users of research which resulted from the project.

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PART F

Effects of the collaboration on the Industry Partner

To be completed and certified by each Industry Partner.

The Chief Investigator must attach *digitally signed Industry Partner – Part F PDF documents* to this report using the button below.

PART G

Certification by Chief Investigator

G1. I certify the accuracy of the details regarding our participation in this project, as provided in this Final Report.

Name of Chief Investigator			
Signature		Date	

The final report must be submitted within three months of completion of the project. All entries on this form should be printed or typed.

Office Use Only
Report accepted.
Manager, Research Operations:
Date: