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**This form is for initial thesis submissions ONLY.** Please complete the following steps to submit your thesis or exegesis:

1. Upload your thesis/exegesis directly to the SharePoint folder using the provided link in your ECU student email account when your Nomination of Examiners form was submitted.
2. Complete this form "Thesis Submission Form" and email your completed form to Research Assessments at [researchassessments@ecu.edu.au](mailto:researchassessments@ecu.edu.au). After receiving your emailed submission form and uploaded thesis, you will receive a confirmation notification.

***If you do not receive confirmation within five (5) business days or encounter issues with uploading your thesis to SharePoint, please contact Research Assessments at [researchassessments@ecu.edu.au](mailto:researchassessments@ecu.edu.au)***

<b>Section 1: Candidate Details</b>					
Student ID:					
Candidate Given Name(s):					
Family Name:					
Course Title:					
Thesis Type:	<input type="checkbox"/> Standard	<input type="checkbox"/> With Publication	<input type="checkbox"/> Writing	Creative Research with Exegesis	<input type="checkbox"/> Other
Thesis Title:					
My thesis is ready for submission:	<input type="checkbox"/> Yes		<input type="checkbox"/> I have advised the Scholarship Office (if applicable)		
Signature of Candidate:				Date	

<b>Section 2: Principal Supervisor Details</b>			
Principal Supervisor's Name:			
Principal Supervisor's email address:			
Candidate's thesis is ready for submission:	<input type="checkbox"/> Yes	<input type="checkbox"/> No, please provide comments below	
Comment if 'No' to the above:			
Nomination of examiner form approved and submitted:	<input type="checkbox"/> Yes (Must be completed before submitting thesis)		
Signature of Principal Supervisor:			Date:

## Section 3: Creative Component Details for Examination of Master & Doctoral Theses by Research

*This section only needs to be completed by those candidates that have a creative component for their research.*

The creative component of the research for Creative Research Master & Doctoral candidates can vary. The following information is required to be completed by the Principal Supervisor and to accompany the completed and approved Nomination of Examiners form.

Alternatively, if the details are not known at the time the Nomination of Examiners form is submitted, this form should be emailed to Research Assessments as soon as the details are available **BUT** prior to submission of your thesis.

**Please be advised where the exhibition is set to be held within the two weeks of the examination report due date, there may be a 2-4 week delay in the examination of your thesis.**

Creative Research Master & Doctoral candidates have the option of submitting the exegetical component of their thesis **before, after** or **with** the creative component. Please indicate which option/s below.

Exegesis			
In relation to the examination of the creative component the exegesis is to be submitted:	<input type="checkbox"/> Before	<input type="checkbox"/> After	<input type="checkbox"/> With the creative component
Exegesis to be submitted to:	<input type="checkbox"/> Examiner 1	<input type="checkbox"/> Examiner 2	<input type="checkbox"/> Examiner 3
Format by which the creative component will be presented with the exegesis for examination:	<input type="checkbox"/> CD	<input type="checkbox"/> Thumb Drive	<input type="checkbox"/> Interactive pdf
	Other (please specify):		

Creative Research Master & Doctoral candidates who submit the creative component of their thesis **before** the exegetical component must provide a **framing document or abstract** to the examiners prior to the examination of the creative component. Please indicate which option/s below.

Framing Document or Abstract		
A Framing Document or Abstract will be provided to the examiners. Please select from the checkbox menu (right).	Examiner 1:	
	Examiner 2:	
	Examiner 3:	

Creative Research Master & Doctoral candidates must be examined on the creative component (exhibition or performance) of their thesis in person or by various electronic means provided by the candidate. If the creative component is to be examined by one or more of the examiners in person, please indicate this below.

Creative Component (Performance/Exhibition)	
Please give details of the Performance/Exhibition:	
Time:	

Date:		
Location:		
Attendance by:	Examiner 1:	
	Examiner 2:	
	Examiner 3:	

If the details were not known at the time the Nomination of Examiners form was submitted, email completed section 3 only with any requested supplementary documentation to Research Assessments at [researchassessments@ecu.edu.au](mailto:researchassessments@ecu.edu.au) prior to submission of your thesis.