Decision Tree for Creative Arts Research Outputs (CAROs)
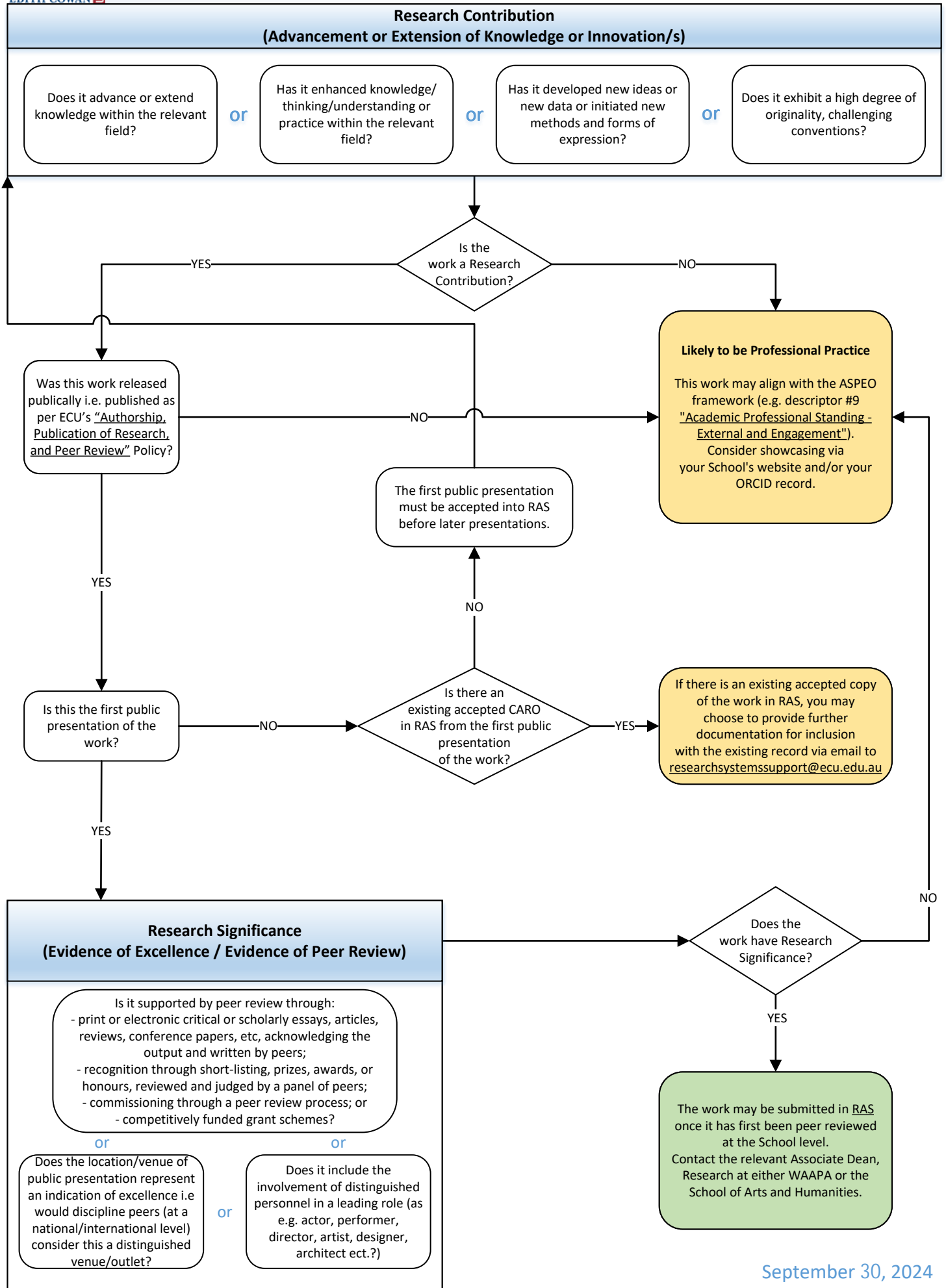
Research Contribution
(Advancement or Extension of Knowledge or Innovation/s)

Does it advance or extend knowledge within the relevant field?

or

Has it enhanced knowledge/ thinking/understanding or practice within the relevant field?

or

Has it developed new ideas or new data or initiated new methods and forms of expression?

or

Does it exhibit a high degree of originality, challenging conventions?

Is the work a Research Contribution?

— YES →

— NO →

Likely to be Professional Practice

This work may align with the ASPEO framework (e.g. descriptor #9 "Academic Professional Standing - External and Engagement"). Consider showcasing via your School's website and/or your ORCID record.

Was this work released publically i.e. published as per ECU's "Authorship, Publication of Research, and Peer Review" Policy?

— NO →

The first public presentation must be accepted into RAS before later presentations.

↑ NO

Is there an existing accepted CARO in RAS from the first public presentation of the work?

— YES → If there is an existing accepted copy of the work in RAS, you may choose to provide further documentation for inclusion with the existing record via email to researchsystemssupport@ecu.edu.au

YES ↓

Is this the first public presentation of the work?

— NO →

YES ↓

Research Significance
(Evidence of Excellence / Evidence of Peer Review)

Is it supported by peer review through:
- print or electronic critical or scholarly essays, articles, reviews, conference papers, etc, acknowledging the output and written by peers;
- recognition through short-listing, prizes, awards, or honours, reviewed and judged by a panel of peers;
- commissioning through a peer review process; or
- competitively funded grant schemes?

or

Does the location/venue of public presentation represent an indication of excellence i.e would discipline peers (at a national/international level) consider this a distinguished venue/outlet?

or

Does it include the involvement of distinguished personnel in a leading role (as e.g. actor, performer, director, artist, designer, architect ect.?)

Does the work have Research Significance?

— NO →

YES ↓

The work may be submitted in RAS once it has first been peer reviewed at the School level.
Contact the relevant Associate Dean, Research at either WAAPA or the School of Arts and Humanities.

September 30, 2024

For further information, please refer to the ECU Guidelines for Creative Arts Research Outputs.