

PROJECT DETAILS

Project Title:

What comics can do: Challenging normative scripts, aesthetics, and representations

Project Summary: aims, significance, expected outcomes and potential research impact.

The use of comics is increasing globally for a range of applications including for teaching and learning, for health, and even as legal contracts, and bestseller lists are frequently topped by graphic novels. This project foregrounds the form and methodology of comics more than one specific topic with the aim to build visual literacy and creativity. Significantly, Perth is poised to become a lynchpin of Australian comics scholarship and production; this project's expected outcomes of PhDs in comics form will contribute to the potential research impact of heralding ECU, and SAH in particular, as a site of international comics scholarship.

Preferred applicant skill set, describe the capabilities of the HDR applicant:

We are looking for self-motivated PhD candidates with experience in comics making and/or storytelling for fiction or in an applied setting. We are particularly interested in working with candidates who bring an imaginative approach to what the form of comics and graphic novels affords for their topic.

Internship opportunity:

There may be opportunities for a paid internship during the candidature.

Contact person for the project:

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