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Guidelines for Creative Arts Research Outputs (CAROs)

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This document should be read in conjunction with the [Government Specifications for Verification of Research Outputs in RAS](#) and the [RAS Step-by-Step User Guide](#).

Introduction

The Australian Research Council (ARC) distinguishes between ‘traditional outputs’ – scholarly books or monographs, chapters in scholarly books, scholarly articles in refereed journals, and refereed conference papers – and ‘non-traditional research outputs’ which comprise a wide variety of other outputs that differ in their form and mode of production, and are classified differently for administrative and reporting purposes. At ECU these are referred to as ‘creative arts research outputs’ (CAROs).

The intent of these guidelines is to elevate the quality of CAROs submitted into the Research Activity System (RAS). Through continuous development of a rigorous verification process, it is essential that the assessment of CAROs at ECU be on par with that applied to traditional research outputs. Accepted CAROs are subsequently reflected in internal reporting and may also be reported externally as part of ECU’s Excellence in Research for Australia (ERA) submission.

The content of this guide is largely taken from the *ERA Submission Guidelines*, particularly in regards to the categorisation of CAROs and the requirement to provide a written Research Statement. Our thanks to the University of Sydney for allowing ECU to use their ‘University Guidelines for Creative Arts Research Outputs’ to develop large sections of this guide and to the Victorian College of the Arts for some exemplar Research Statements.

Definition of Research

In considering CAROs, research is defined in the same way as it is for traditional outputs. Only activities that meet the accepted definition of research (being the short form for *research and experimental development*, often abbreviated as R&D)¹ are eligible for submission in RAS.

Research is defined as creative and systematic work undertaken in order to increase the stock of knowledge – including knowledge of humankind, culture and society – and to devise new applications of available knowledge. For an activity to be an R&D activity it must satisfy five core criteria:

1. To be aimed at new findings (novel);
2. To be based on original, not obvious, concepts and hypotheses (creative);
3. To be uncertain about the final outcomes (uncertain);
4. To be planned and budgeted (systematic); and
5. To lead to results that could be possibly reproduced (transferable and/or reproducible).

The above definition encompasses pure and oriented basic research, applied research and experimental development.

Professional Practice

CAROs are not to be confused with professional practice, which is identified as the application of one’s knowledge in a particular profession. This application may advance or extend the knowledge of the individual researcher.²

¹ OECD (2015), *Frascati Manual 2015: Guidelines for Collecting and Reporting Data on Research and Experimental Development*, OECD Publishing, Paris, as used in Government specifications for external reporting.

² Please refer to the [Decision Tree for Creative Arts Research Outputs](#) for further information.

Prior to submitting in RAS, staff should seek advice from their School nominated research mentor(s) and/or Associate Dean, Research, to determine whether their creative work/activity is likely to meet the eligibility requirements for a creative arts research output. Please consult with your School for any associated internal deadlines for seeking this support.

Research Statement

Once it has been determined, **at a School level**, that an output meets the definition of research, and demonstrates both research contribution and research significance, a research statement that captures such information should be developed. All CAROs must be submitted together with a research statement i.e. a written statement of no more than 1,900 characters which identifies the research component of the output. [Appendix A](#) provides guidelines for development of a Research Statement.

In 2018, the Australasian Council of Deans of Arts, Social Sciences and Humanities (DASSH) surveyed thirty experts in the assessment of the quality of CAROs as academic research outputs. The survey results revealed four key criteria where there was strong agreement of their relative importance when assessing CAROs as academic research:

- Demonstrated familiarity in the research statement with the current state of knowledge in the relevant academic discipline(s) (Very Important).
- Demonstrated familiarity in the research statement with the current state of knowledge in the relevant industry (Important).
- The success of the work according to the criteria of the practice community (Important).
- Evidence that the work has been engaged with by other academic researchers (Relevant).³

Researchers are encouraged to consider these elements when writing their research statements.

Research Contribution

Research contribution needs to be demonstrated for all CAROs submitted into RAS either by evidence of: 1) Advancement or Extension of Knowledge; or 2) Innovation.

1. Advancement or Extension of Knowledge: The creation of works that advance or extend knowledge within and/or beyond a relevant field of research (rather than solely extending the knowledge of the individual researcher). The output has enhanced, or is likely to enhance, knowledge, thinking, understanding, and/or practice in the relevant field. The work has developed new ideas or new data, and/or initiated new methods and forms of expression.

This may include: the creation or performance of new texts or repertoires; the development of new techniques or modes of practice and performance (including collaboration), and of new insights through creation or performance; the adoption of new techniques of design or fabrication; reinterpretation through the introduction of new critical editions (in print or online); new applications of original research to social or industry issues.

2. Innovation: Work exhibiting a high degree of originality, challenging conventions.

³ McKee, A. (2018), *Analysis of the criteria used by key decision makers in Australia to judge the academic quality of NTROs*, Australasian Council of Deans of Arts, Social Sciences and Humanities (DASSH)

This may include hybrid forms, forging connections between usually unrelated practices and sub-disciplines; recontextualising and/or reinventing inherited forms and practices; activating audiences (blurring relations between creator/performer and audience); interdisciplinary collaborations.

Research Significance

Research significance MUST be demonstrated for all CAROs submitted into RAS either by: 1) Evidence of Research Excellence; or by 2) Peer Review.

1. Evidence of Research Excellence: The formal quality assurance processes associated with the publication of traditional research outputs, like the involvement of recognised commercial book publishers, are frequently unavailable for CAROs. To ensure that only quality CAROs are reported, various other indicators of excellence are used.

Indices of excellence would include locations/venues of public presentation agreed to be distinguished by discipline peers including museums, galleries, theatres, conferences, festivals, media organizations, competitions and commissions. In the case of collaborative and cross-disciplinary projects, this may also include the involvement of distinguished personnel in a leading role (as actor, performer, director, artist, designer, architect, etc.).

2. Evidence of Peer Review: There are four main avenues for peer review:

- print or electronic critical or scholarly essays, articles, reviews, conference papers, etc, acknowledging the output and written by peers;
- recognition through short-listing, prizes, awards, or honours, reviewed and judged by a panel of peers;
- commissioning through a peer review process
- competitively funded grant schemes.

Supporting Evidence

Copies of verification documentation will be required to be attached to the output record in RAS as supporting evidence. Distinction needs to be made between a copy of the work itself and those materials which demonstrate the research component, peer review, scale or impact. [Appendix B](#) outlines requirements for acceptable file types for verification material.

Research Outputs

Outputs can be entered into RAS as either a 'Standard Output' or a 'Major Output'. These are defined in more detail in the section of this Guide titled '[Output Categories and Sub-Categories](#)'.

1. Standard Output: sustained research endeavour, typically a few months to a year.

Equivalent to the Excellence in Research for Australia (ERA) categories B1 (book chapters), C1 (refereed journal articles) and E1 (refereed conference papers). Sustained research endeavour for a standard output can be demonstrated through:

- a credited or acknowledged sole, lead or significant role in the production of a substantial output or body of work;
- the publically available output exhibits at least one of the following attributes:
 - a moderate degree of complexity and /or sophistication in structure or scale;
 - the synthesis or extension of existing concepts, methodologies, approaches, repertoire and/or artistic or intellectual inter-relationships;

- a moderate degree of cultural significance;
- a moderate degree of influence on peers in the field.

2. Major output: substantially sustained endeavour, typically one to five years.

Equivalent to the Excellence in Research for Australia (ERA) category A1 (book). Substantially sustained and focussed research endeavour for a major output can be demonstrated through:

- a credited or acknowledged sole, lead, or significant role in the production of an extensive or comprehensive output or body of work
- the published output exhibits more than one of the following attributes:
 - a high degree of complexity and/or sophistication in structure, scope, scale;
 - novel or highly innovative concepts, methodologies, approaches, repertoire, inter-relationships;
 - a high degree of cultural significance;
 - a high degree of influence on peers in the field.

Output Categories and Sub-Categories

The following categories of CAROs are as per the ERA requirements and are reflected in RAS:

Original Creative Works	Visual Art
	Design/Architectural Work
	Textual Work
	Other
Live Performance of Creative Works	Music
	Play
	Dance
	Other
Recorded/Rendered Creative Works	Audio/Visual Recording
	Performance
	Inter-Arts
	Digital Creative Work
	Website/web-based exhibition
	Other
Curated or Produced Substantial Public Exhibitions and Events	Web-based exhibition
	Exhibition/Event
	Festival
	Other

These output categories and sub-categories are expanded and explained further in the next section of this guide.

ORIGINAL CREATIVE WORKS:

VISUAL ART WORK

<i>Explanation</i>	<i>Criteria</i>
Definition	Visual art work in an appropriate medium expressing ideas that lead to new knowledge and/or advance the development and understanding of the creative arts.
Research Contribution	
<i>Advancement or extension of knowledge</i>	The creation of new and original works of visual art that extend knowledge and /or advance the development and understanding of the creative arts, which might: <ul style="list-style-type: none"> - offer a new contribution to broader cultural debates - develop or extend art historical/theoretical debates surrounding specific genres of creative production (e.g., painting, video, ceramics).
The knowledge extended should be that of the artistic community/field or audience, rather than solely that of the individual creator	
<i>Innovation</i>	The work should exhibit originality in at least one of the following ways: <ul style="list-style-type: none"> - the inclusion of ideas and forms new to a particular genre or to the visual arts generally - the incorporation of new technological research and/or new material/production methods - the use of new and/or unusual combinations of media in cross-disciplinary creations involving hybrid art forms and /or usually unrelated creative practices, e.g.: <ul style="list-style-type: none"> - art/science/scholarship - creative/critical work - performance/public art - sound/visual installations/sculpture - collaborative projects involving sound/film/mixed media
Research Significance	
<i>Evidence of Excellence</i>	The significance of any new work rests on its entry into public discourse through exhibition or other form of public dissemination. Evidence of excellence would include: <ul style="list-style-type: none"> - presentation in a venue recognised nationally or internationally by peers in the discipline, e.g., a major festival/gallery location - commissioning/funding by a distinguished public or private body - inclusion of work in school or university curriculum - recognition, e.g. <ul style="list-style-type: none"> - an exhibition catalogue from a reputable international or local academic or commercial publisher - invitation to repeat exhibitions/performances - awards and prizes - acquisition by a public or private collection - discussion and dissemination by esteemed organisations, e.g., broadcast or televised.
<i>Evidence of Peer Review</i> (by academic/scholarly/professional peers, as for traditional print publications)	Evidence of peer review may be provided by: <ul style="list-style-type: none"> - substantial reviews written by peers in the field and published (in print or online) in academic journals, by commercial publishers in the national and international press, and/or by not-for-profit bodies of national and international reputation - the commissioning or funding of the work / exhibition /performance by a competitive and/or peer-review process - awards, prizes, honours, short-listing, etc., judged by a panel of peers.

ORIGINAL CREATIVE WORKS:	VISUAL ART WORK
<i>Explanation</i>	<i>Criteria</i>
Output Weightings	
<p><i>Standard Output</i></p> <p>Sustained endeavour, typically several months to a year</p>	<p>A standard output constitutes a new and significant addition to the creator’s oeuvre. The creator should have a credited or acknowledged sole, lead, or significant role in the production of the work, which should exhibit at least one of the following attributes:</p> <ul style="list-style-type: none"> - a moderate degree of complexity and/or sophistication in artistic structure or scale - the synthesis or extension of existing concept, methodologies, approaches, repertoire, inter-relationships (artistic or otherwise) - a moderate degree of influence on the creator’s peers in the field - a moderate degree of cultural significance.
<p><i>Major Output</i></p> <p>Substantially sustained endeavour, typically one to five years</p>	<p>A newly created major body of work/film/performance of significant scale and artistic complexity. The creator should have a credited or acknowledged sole, lead, or significant role in the production of the publicly available work, which should exhibit at least two of the following attributes:</p> <ul style="list-style-type: none"> - a high degree of complexity and/or sophistication in artistic structure, scope or scale - novel or highly innovative concepts, methodologies, approaches, repertoire, inter-relationships (artistic or otherwise) - a high degree of influence on the creator’s peers in the field - a high degree of cultural significance.

Exemplar 1: Original Creative Work
Creative Work Type: Visual Art Work
Title: Giving Yesterday a Tomorrow (Solo Exhibition and Catalogue)
Researchers: Prof C. Barstow
Institution: Edith Cowan University

Background	Contribution	Significance
<p>The invited solo exhibition, Giving Yesterday a Tomorrow, curated by ZhuQinghua at the Hu Jiang gallery at the University of Shanghai for Science and Technology was the first exhibition by an Australian artist in this gallery. The gallery’s role is to disseminate creative research in historical, social and cultural issues via rigorous thematic art exhibitions by leading international artists. The exhibition was a survey of my work spanning 10 years including 23 new artworks exhibited throughout the two floors of the gallery, accompanied by a catalogue and curatorial essay.</p>	<p>Key works examined the notions of constructed histories re-examined in the theoretical space between Henri Lefebvre’s cumulative trialectics and that of ancient Daoist philosophy in which past present and future are seen as connected pathways across cultural boundaries rather than specific moments in time. Within this framework, a series of reconstructed jigsaws, interactive sculptures and animated films presented disconnected pieces of Aboriginal, British and Chinese scenes within simulated Arcadian landscapes as a commentary on the incommensurability of modern hybrid and multi-cultural societies. These works demonstrate innovation through reassessing political and social commentaries at a time of significant cultural change in China.</p>	<p>The works that comprised this exhibition represented a unique premise both in technique and in subject: that a complex cross cultural socio-political history can be presented in the form of a triangulated British-Sino-Australian model that questions our assumptions about the fixity of time and place. The exhibition opening involved a performative collaboration with Xu Shanxun, one of China’s most renowned artists. The exhibition was attended by over 1300 people and was reviewed on a number of Chinese websites including China’s most popular e-arts forums.</p>

ORIGINAL CREATIVE WORKS:

DESIGN/ARCHITECTURAL WORK

<i>Explanation</i>	<i>Criteria</i>
Definition	<p>Architecture and design (built or unbuilt) undertaken on a systematic basis in order to increase the stock of knowledge in the context of architecture, design, and creative arts research.</p> <p>The output document should be some form of design documentation, and there should be supporting documentation to show that the design has entered the public domain in some way.</p>
Research Contribution	
<i>Advancement or extension of knowledge</i>	<p>The creation of new and original work both realised and unrealised, that extends knowledge and design typologies. This may include:</p> <ul style="list-style-type: none"> - new techniques of conceptualisation, design, fabrication, or compositional processes - new relationships to programs of social utility.
<p>The knowledge extended should be that of the commissioning body and society, rather than solely that of the individual designer</p>	
<i>Innovation</i>	<p>Architecture and design that exhibits originality in at least one of the following ways:</p> <ul style="list-style-type: none"> - by challenging disciplinary conventions - by yielding new and highly innovative approaches or techniques - by addressing existing issues in new ways - by creating unusual combinations of media.
Research Significance	
<i>Evidence of Excellence</i>	<p>The significance of any new work rests on its entry into public discourse through exhibition, publication and or public construction.</p> <p>Evidence of excellence would include:</p> <ul style="list-style-type: none"> - exhibition or publication in a venue recognised nationally or internationally by peers in the discipline - commissioning / funding by a distinguished public or private body or industry partner. <p>Additional evidence of significance and impact may be provided by reproduction and repeat exhibition.</p>
<i>Evidence of Peer Review</i> (by academic/scholarly/professional peers, as for traditional print publications)	<p>Evidence of peer review may be provided by:</p> <ul style="list-style-type: none"> - substantial representations or reviews written by peers in the field and published (in print or online) in academic journals or professional publications, by commercial publishers in the national and international press, and/or by not-for-profit bodies of national and international reputation - the commissioning or funding of the design work by a competitive and/or peer-review process - design awards, prizes, honours, short-listing, commendations, judged by a panel of peers.

ORIGINAL CREATIVE WORKS:	DESIGN/ARCHITECTURAL WORK
<i>Explanation</i>	<i>Criteria</i>
Output Weightings	
<p data-bbox="188 344 357 378"><i>Standard Output</i></p> <p data-bbox="188 427 740 461">Sustained endeavour, typically several months to a year</p>	<p data-bbox="804 344 1366 524">A standard output constitutes a new and significant addition to a designer's oeuvre which is made publically available. The designer should have a credited or acknowledged sole, lead, or significant role in the production of the work, which should exhibit at least one of the following attributes:</p> <ul data-bbox="804 535 1385 768" style="list-style-type: none"> - a moderate degree of complexity and/or sophistication in design technique, structure or scale - the synthesis or extension of existing concepts, methodologies, approaches, repertoire, and/or conceptual or artistic inter-relationships - a moderate degree of influence on the designer's peers in the field - a moderate degree of cultural significance.
<p data-bbox="188 779 328 813"><i>Major Output</i></p> <p data-bbox="188 862 734 918">Substantially sustained endeavour, typically one to five years</p>	<p data-bbox="804 779 1378 925">A major output involves new work of significant scale and artistic complexity. The designer should have a credited or acknowledged sole, lead, or significant role in the production of the publicly available work, which should exhibit at least two of the following attributes:</p> <ul data-bbox="804 936 1359 1169" style="list-style-type: none"> - a high degree of complexity and/or sophistication in artistic structure, scope or scale - novel or highly innovative concepts, methodologies, approaches, repertoire, and/or conceptual or artistic inter-relationships - a high degree of influence on the designer's peers in the field - a high degree of cultural significance.

ORIGINAL CREATIVE WORKS:

TEXTUAL WORK

<i>Explanation</i>	<i>Criteria</i>
Definition	<p>Textual work in different fields of creative and/or critical endeavour that embodies research and is not eligible to be submitted as a traditional output, undertaken on a systematic basis in order to increase the stock of knowledge and/or advance the development and understanding of literary and/or other written forms.</p> <p>Examples from the ARC include: novels, art reviews, essays, exhibition catalogues, and catalogue entries.</p> <p>(Where catalogues derive from an exhibition curated by the author, the research can only be submitted in one category, i.e Textual or Curated exhibition.</p>
Research Contribution	
<i>Advancement or extension of knowledge</i>	The creation of new and original written works or the generation of novel insights about existing texts, which extend knowledge and/or advance the development and understanding in creative arts or scholarly disciplines.
The knowledge extended should be that of the commissioning body and society, rather than solely that of the individual author	
<i>Innovation</i>	<p>The work should exhibit originality, extending the boundaries of existing ideas, methodologies, approaches, or scholarly or creative techniques.</p> <p>The work's originality may inhere in its innovative literary techniques, or in its utilisation of usually unrelated forms, genres and/or subject matter.</p>
Research Significance	
Evidence of Excellence	<p>The significance of any new work rests on its entry into public discourse through publication.</p> <p>Excellence is demonstrated by:</p> <ul style="list-style-type: none"> - publication in a venue recognised nationally or internationally by peers in the discipline - publication by major academic or commercial presses, galleries or museums - online hosting by major institutions - commissioning/funding by a distinguished public or private body. <p>Additional evidence of significance and impact may be provided by anthologisation and/or re-publication.</p>
<i>Evidence of Peer Review</i> (by academic/scholarly/professional peers, as for traditional print publications)	<p>Evidence of peer review may be provided by:</p> <ul style="list-style-type: none"> - publication in a peer-reviewed publication series - the commissioning or funding of the work by a nationally or internationally recognised peer-review body - awards, short-listing, prizes, honours, judged by a panel of peers - substantial reviews of the work written in the field and published (in print and/or on-line) in academic journals, by commercial publishers in the national or international press, and/or by not-for-profit bodies of national and international reputation.

ORIGINAL CREATIVE WORKS:	TEXTUAL WORK
<i>Explanation</i>	<i>Criteria</i>
Output Weightings	
<p><i>Standard Output</i></p> <p>Sustained endeavour, typically a few months to a year</p>	<p>A standard output constitutes a new and significant addition to an author’s oeuvre. The author should have a credited or acknowledged sole author, or significant role in creation of the published work, which should exhibit at least one of the following attributes:</p> <ul style="list-style-type: none"> - a moderate degree of complexity and/or sophistication in literary technique, structure or scale - the synthesis or extension of existing concepts, methodologies, approaches, and/or intellectual or artistic inter-relationships - a moderate degree of influence on the author’s peers in the field - a moderate degree of cultural significance.
<p><i>Major Output</i></p> <p>Substantially sustained endeavour, typically one to five years</p>	<p>A major work involves new writing of significant scale and complexity, such as a novel, play, or major collection of short stories or poems. The author should have a credited or acknowledged sole author, or a significant role in the creation of the published work, which should exhibit at least two of the following attributes:</p> <ul style="list-style-type: none"> - a high degree of complexity and/or sophistication - novel or highly innovative concepts, methodologies, approaches, inter-relationships - a high degree of cultural significance.

Exemplar: Original Creative Work
Creative Work Type: Textual Work
Title: *Walking: New and Selected Poems* (John Leonard Press, 2013)
Researcher: Kevin Brophy
Institution: Victorian College of the Arts

Background	Contribution	Significance
<p><i>Walking, : New and Selected Poems</i> is concerned with bringing a poetics based local identity and a performance-oriented plain speaking style into a more international context, via dreams, surrealist imagery, and a heightened responsiveness to place, wherever that may be. Poetry and national identities have long been connected, especially through literary histories and national anthologies. This poetry addresses how a voice shaped and imbued with local and Australian influences can nevertheless generate a poetry that is local yet global, both intimate and public, psychological and philosophical, anecdotal and dreamlike. This poetry is seeking sources for poetry beyond national voice, performative techniques, or the recycling of identity.</p>	<p><i>Walking, ’s</i> innovation lies in extending the reach of a poetics of place and ‘accessible’ poetry to tackling dreams, dislocation, travel, and more broadly ideas of mortality. This poetry’s conceptual innovation draws upon the work of Michael Toolan and Roy Harris in integrational linguistics, who base their models of language on an assumption of cooperation between speaker and listener, and the impossibility of isolating language from the instance of its occurrence. This poetry tests itself against material that is more private than public, more unsettled than sure of its place and self.</p>	<p>In July 2014, <i>Walking, : New and Selected Poems</i> was shortlisted for the WA Premier’s Literary Awards. In the same month, on the strength of this book, Kevin Brophy was awarded a six-month poet’s residency in the Australia Council BR Whiting Studio in Rome. Kevin Brophy has been invited to participate as a peer reviewer for the Australia Council in 2014.</p>

ORIGINAL CREATIVE WORKS:

OTHER (INCL. MUSICAL COMPOSITION)

<i>Explanation</i>	<i>Criteria</i>
Definition	<p>Original research undertaken on a systematic basis in order to increase the stock of knowledge in fields across the research spectrum, primarily in the creative arts, design, and the humanities. May include research published in a form that enables dissemination of knowledge, for example critical scholarly editions (including digital editions), scholarly translations and technical standards.</p> <p>For musical composition: the expression in an appropriate medium of original musical ideas that leads to new knowledge and/or advances the development and understanding of the creative arts.</p> <p>(The research focus lies in the process of composing or creating itself, rather than in the performance or recording the composition, though a definitive version of the work must be publicly available).</p>
Research Contribution	
<i>Advancement or extension of knowledge</i>	<p>The creation of new and original works that extend knowledge and/or advance the development and understanding in creative arts or scholarly disciplines. This might:</p> <ul style="list-style-type: none"> - offer a new contribution to broad cultural debates - develop or extend historical, theoretical or design debates. <p>For musical composition: the creation of new and original works that extend knowledge and/or build upon, or respond to, works by other composers, other creative artists, or researchers in music and other fields. This may include:</p> <ul style="list-style-type: none"> - the development or extension of the composer's own original musical language and aesthetics - the development of new approaches to existing materials, forms or ideas in composition - The development or extension of an existing art form.
The knowledge extended should be that of the commissioning body/ artistic community/field or audience, rather than solely that of the individual author/composer	
<i>Innovation</i>	<p>The work should exhibit originality, extending the boundaries of existing ideas, methodologies, approaches, and/or scholarly or creative techniques.</p> <p>The work's originality may inhere in its innovative techniques, or in its utilisation of usually unrelated forms, genres and/or subject matter.</p> <p>For musical composition: the work should exhibit originality in at least one of the following ways:</p> <ul style="list-style-type: none"> - the inclusion of new composition, instrumental or production techniques - the incorporation of new combinations of instruments or performance techniques - the inclusion of new theoretical knowledge or technological advances in the production of new musical material - the fusion of usually unrelated genres, forms or modes of creation/performance - the interaction with other creative arts (e.g., sound/visual installations/sculpture, or collaborative projects involving sound/film/mixed media).
ORIGINAL CREATIVE WORK:	OTHER (INCL. MUSICAL COMPOSITION)

Research Significance	
Evidence of Excellence	<p>The significance of any new work rests on its entry into public discourse through publication, performance or other form of public dissemination.</p> <p>Excellence is demonstrated by :</p> <ul style="list-style-type: none"> - publication in a venue recognised nationally or internationally by peers in the discipline - commissioning/funding by a distinguished public or private body. <p>For composition: excellence is demonstrated by (1) the quality of the performers engaged, and/or (2) the quality of the venues in which the work is published composition is performed, and/or (3) the selection of the work for publication or broadcast.</p> <ul style="list-style-type: none"> - Performers or groups should be nationally or internationally recognised as appropriate to the compositional genre. - Venues should be recognised as significant and appropriate to the performance genre, and would include major festivals, recognised state or national concert locations, and other recognised public venues. - Publishers of scores and/or recordings should be recognised commercial publishing bodies (national or international) or not-for-profit organisations of national or international reputation. - Broadcasters (whether commercial, institutional, or not-for-profit) should be of national or international reputation. <p>Additional evidence of significance and impact may be provided by repeat performances and reviews.</p>
<p><i>Evidence of Peer Review</i> (by academic/scholarly/professional peers, as for traditional print publications)</p>	<p>Evidence of peer review may be provided by:</p> <ul style="list-style-type: none"> - publication in a peer-reviewed publication series - the commissioning or funding of the work by a nationally or internationally recognised peer-review body - a peer review selection process for works performed by a prestigious performance group, festival, or venue - awards, prizes, honours, short-listing, etc., judged by a panel of peers - substantial reviews of the work written by peers in the field and published (in print and/or on-line) in academic journals, by commercial publishers in the national or international press, and/or by not-for-profit bodies of national and international reputation.
Output Weightings	
<p><i>Standard Output</i></p> <p>Sustained endeavour, typically a few months to a year</p>	<p>A standard output constitutes a new and significant addition to the work of the author/composer's oeuvre. The author/composer should have a credited or acknowledged sole, lead, or significant role in the production of the publically available work, which should exhibit at least one of the following attributes:</p> <ul style="list-style-type: none"> - a moderate degree of complexity and/or sophistication in musical structure or scale - the synthesis or extension of existing concepts methodologies, approaches, repertoire, inter-relationships (musical or otherwise) - a moderate degree of influence on the composer's peers in the field
ORIGINAL CREATIVE WORKS:	OTHER (INCL. MUSICAL COMPOSITION)
<i>Major Output</i>	A major work involves new writing of significant scale and complexity, such as a major scholarly edition.

Substantially sustained endeavour, typically one to five years

For musical composition: a major work involves composition of significant scale and musical complexity, such as a symphony (or equivalent), an opera, an electronic composition of substantial scale or complexity, or a complex multi-media or mixed-media work.

The composer should have a credited or acknowledged sole, lead, or significant role in the production of the publicly available work, which should exhibit at least two of the following attributes:

- a high degree of complexity and/or sophistication in musical structure, scope or scale
 - novel or highly innovative concepts, methodologies, approaches, repertoire, inter-relationships (musical or otherwise)
 - a high degree of influence on the composer's peers in the field
 - a high degree of cultural significance.
-

LIVE PERFORMANCE OF CREATIVE WORKS:

MUSIC

<i>Explanation</i>	<i>Criteria</i>
Definition	Musical performance embodying research and undertaken on a systematic basis in order to increase the stock of knowledge and/or advance understanding in the context of the arts and humanities.
Research Contribution	
<i>Advancement or extension of knowledge</i>	The live performance of new and original works that extends knowledge and/or develops the work of other creative artists and researchers in music and other fields. This may include a live performance:
The knowledge extended should be that of the commissioning body and society, rather than solely that of the individual creator	<ul style="list-style-type: none"> - of new repertoire, such as a world premiere - of repertoire that has been newly discovered, edited, or interpreted by the creator - of repertoire that incorporates improvisations drawing on extensive research.
<i>Innovation</i>	The live performance should exhibit originality, extending the boundaries or existing ideas, methodologies, approaches, creative or improvisational techniques. This may include repertoire performed according to new ideas of performance practice.
Research Significance	
<i>Evidence of Excellence</i>	The significance of any new work rests on its entry into public discourse through live performance, and subsequent forms of public dissemination. Excellence is demonstrated by: <ul style="list-style-type: none"> - performance in a venue recognised nationally or internationally by peers in the discipline - performance in association with performing bodies recognised nationally or internationally by peers in the discipline - the selection of work performed for broadcast or recording, where the broadcaster or recording publisher is recognised nationally or internationally by peers in the discipline. <p>Additional evidence of significance and impact may be provided by repeat performance and reviews.</p>
<i>Evidence of Peer Review</i> (by academic/scholarly/professional peers, as for traditional print publications)	Evidence of peer review may be provided by: <ul style="list-style-type: none"> - the commissioning or funding of the work by a nationally or internationally recognised peer-review body - awards, short-listing, prizes, honours, etc. judged by a panel of peers - substantial reviews of the work written by peers in the field and published (in print and/or on-line) in academic journals, by commercial publishers in the national or international press, and/or by not-for-profit bodies of national and international reputation.

LIVE PERFORMANCE OF CREATIVE WORKS:	MUSIC
<i>Explanation</i>	<i>Criteria</i>
Output Weightings	
<p><i>Standard Output</i></p> <p>Sustained endeavour, typically several months to a year</p>	<p>A standard output constitutes a new and significant addition to the work of the creator. The creator should have a credited or acknowledged sole, lead or significant role in the publicly performed work, which should exhibit at least one of the following attributes:</p> <ul style="list-style-type: none"> - a moderate degree of complexity and/or sophistication in musical technique, structure or scale - the synthesis or extension of existing concepts, methodologies, approaches, repertoire, or inter-relationships (musical or otherwise) - a moderate degree of influence on the creator's peers in the field - a moderate degree of cultural significance.
<p><i>Major Output</i></p> <p>Substantially sustained endeavour, typically one to five years</p>	<p>A major work involves new work of significant scale and complexity. The creator should have a credited or acknowledged sole, lead, or significant role in the production of the publicly performed work, which should exhibit at least two of the following attributes:</p> <ul style="list-style-type: none"> - a high degree of complexity and/or sophistication in musical technique, structure, or scale - novel or highly innovative concepts, methodologies, approaches, repertoire, or artistic inter-relationships - a high degree of influence on the creator's peers in the field - a high degree of cultural significance.

LIVE PERFORMANCE OF CREATIVE WORKS:

PLAY (INCL. DRAMA/THEATRE)

<i>Explanation</i>	<i>Criteria</i>
Definition	Theatre or other dramatic performance embodying research and undertaken on a systematic basis in order to increase the stock of knowledge and/or advance understanding in the context of the arts and humanities.
Research Contribution	
<i>Advancement or extension of knowledge</i>	A live theatrical performance of new and original work that extends knowledge and/or develops the work of other artists and researchers. This may include a performance of new work for live theatre, such as a world premiere, or of work that has been newly interpreted. It may also include the use of new approaches to traditions of dramatic performance.
The knowledge extended should be that of the commissioning body and society, rather than solely that of the individual creator	
<i>Innovation</i>	The live performance should exhibit originality, extending the boundaries of the art form, by introducing new ideas, methodologies, creative approaches, and/or techniques. This may include repertoire performed according to experimental processes.
Research Significance	
Evidence of Excellence	The significance of any new work rests on its entry into public discourse through live performance, and subsequent forms of public dissemination. Excellence is demonstrated by: <ul style="list-style-type: none"> - performance in a venue recognised nationally or internationally by peers in the discipline - performance in association with other artists, partners or associations recognised nationally or internationally by peers in the discipline - the selection of work performed for recording and/or broadcast or, where the recording body or broadcaster is recognised nationally or internationally by peers in the discipline. Additional evidence of significance and impact may be provided by repeat performance and reviews.
<i>Evidence of Peer Review</i> (by academic/scholarly/professional peers, as for traditional print publications)	Evidence of peer review may be provided by: <ul style="list-style-type: none"> - the commissioning or funding of the work by a nationally or internationally recognised peer-review body - awards, short-listing, prizes, honours, etc. judged by a panel of peers - substantial reviews of the work written by peers in the field and published (in print and/or on-line) in academic journals, by commercial publishers in the national or international press, and/or by not-for-profit bodies of national and international reputation.

LIVE PERFORMANCE OF CREATIVE WORKS:		PLAY (INCL. DRAMA/THEATRE)
Explanation	Criteria	
Output Weightings		
<p><i>Standard Output</i></p> <p>Sustained endeavour, typically several months to a year</p>	<p>A standard output constitutes a new and significant addition to the work of the creator. The creator should have a credited or acknowledged sole, lead or significant role in the production of the performance, which should exhibit at least one of the following attributes:</p> <ul style="list-style-type: none"> - a moderate degree of complexity and/or sophistication in dramaturgy or performance technique, structure or scale - the synthesis or extension of existing concepts, methodologies, approaches, repertoire, or inter-relationships - a moderate degree of influence on the creator’s peers in the field - a moderate degree of cultural significance. 	
<p><i>Major Output</i></p> <p>Substantially sustained endeavour, typically one to five years</p>	<p>A major output involves new work of significant scale and complexity. The creator should have a credited or acknowledged sole, lead, or significant role in the production of the performance, which should exhibit at least two of the following attributes:</p> <ul style="list-style-type: none"> - a high degree of complexity and/or sophistication in dramaturgy or performance structure, scope or scale - novel or highly innovative concepts, methodologies, approaches, repertoire, or artistic inter-relationships - a high degree of influence on the creator’s peers in the field - a high degree of cultural significance. 	

Exemplar: Live Performance of Creative Work
Live Performance Type: Play
Title: *The Trouble with Harry*
Researcher: Alyson Campbell
Institution: Victorian College of the Arts

Background	Contribution	Significance
<p><i>The Trouble with Harry</i> includes both the world and Australian premiere productions of a new play by Lachlan Philpott directed by Alyson Campbell. It is based on the biographical and historical material of a woman passing as a man in early 1900s colonial Sydney. It draws on the recent developments in queer historiography, with their particular focus on temporalities and mobilizes Elizabeth Freeman’s idea of an ‘erotohistoriography’, or ‘affective history’: an embodied and erotic encounter with the past in a shared, artistic environment that is ‘bound’ by limitations of time. The production offers a queer audience the opportunity to encounter ‘history’ collectively in a lost history of female masculinity and sexuality embodied in the figure of Eugenia Falleni/Harry Crawford.</p>	<p>The innovative dramaturgical approach positions writing, directing and dramaturgical strategies as the conscious production of a specific affective history. In <i>The Trouble with Harry</i>, the work-of-art creates a mode of experiencing history, as ‘temporal drag,’ which opens up a conduit to positioning ourselves in relation to our own historical moment in terms of femininities, same-sex desire, trans* identity and contemporary policing of the normative.</p>	<p>The world premiere of <i>The Trouble with Harry</i> was funded by the Arts Council of Northern Ireland, in partnership with The Mac, a leading performance venue in Belfast, Outburst Queer Arts Festival and Queen’s University Belfast. The premiere production was accompanied by a one-day symposium at Queen’s, which addresses queer and class. A chapter on the production and its framing as erotohistoriography is to be included in the forthcoming co-edited book on queer performance, <i>Queer Instruments</i> (Palgrave, 2014). The Australian premiere was funded by the Australia Council as part of Melbourne International Arts Festival 2014, receiving critical acclaim for writing, directing, acting and design. Oberon published the script with an introduction by Campbell.</p>

LIVE PERFORMANCE OF CREATIVE WORKS:

DANCE

<i>Explanation</i>	<i>Criteria</i>
Definition	Dance performance embodying research and undertaken on a systematic basis in order to increase the stock of knowledge and/or advance understanding in the context of the arts and humanities.
Research Contribution	
<i>Advancement or extension of knowledge</i>	The live performance of new and original work that extends knowledge and/or develops new knowledge in the performing arts and other fields. This may include a live performance of new repertoire, such as a world premiere, or of repertoire that has been newly discovered, choreographed, or interpreted. It may also include the use of new approaches to established traditions of dance performance.
The knowledge extended should be that of the commissioning body and society, rather than solely that of the individual creator	
<i>Innovation</i>	The live performance should exhibit originality, extending the boundaries or existing ideas, methodologies, approaches, or practices. This may include repertoire performed according to new paradigms of performance based practice in dance and/or other fields of intellectual or artistic endeavour.
Research Significance	
<i>Evidence of Excellence</i>	The significance of any new work rests on its entry into public discourse through live performance, and subsequent forms of public dissemination. Excellence is demonstrated by: <ul style="list-style-type: none"> - performance in a venue recognised nationally or internationally by peers in the discipline - performance in association with performing bodies recognised nationally or internationally by peers in the discipline - the selection of work performed for broadcast or recording, where the broadcaster or recording publisher is recognised nationally or internationally by peers in the discipline. Additional evidence of significance and impact may be provided by repeat performance and reviews.
<i>Evidence of Peer Review</i> (by academic/scholarly/professional peers, as for traditional print publications)	Evidence of peer review may be provided by: <ul style="list-style-type: none"> - the commissioning or funding of the work by a nationally or internationally recognised peer-review body - awards, short-listing, prizes, honours, etc. judged by a panel of peers - substantial reviews of the work written by peers in the field and published (in print and/or on-line) in academic journals, by commercial publishers in the national or international press, and/or by not-for-profit bodies of national and international reputation.

LIVE PERFORMANCE OF CREATIVE WORKS:	DANCE
<i>Explanation</i>	<i>Criteria</i>
Output Weightings	
<p><i>Standard Output</i></p> <p>Sustained endeavour, typically several months to a year</p>	<p>A standard output constitutes a new and significant addition to the work of the creator. The creator should have a credited or acknowledged sole, lead or significant role in the production of the dance work, which should exhibit at least one of the following attributes:</p> <ul style="list-style-type: none"> - a moderate degree of complexity and/or sophistication in choreographic technique, structure or scale - the synthesis or extension of existing concepts, methodologies, approaches, repertoire, or artistic inter-relationships - a moderate degree of influence on the creator’s peers in the field - a moderate degree of cultural significance.
<p><i>Major Output</i></p> <p>Substantially sustained endeavour, typically one to five years</p>	<p>A major work involves new work of significant scale and complexity. The creator should have a credited or acknowledged sole, lead, or significant role in the production of the dance work, which should exhibit at least two of the following attributes:</p> <ul style="list-style-type: none"> - a high degree of complexity and/or sophistication in choreographical structure, scope, scale - novel or highly innovative concepts, methodologies, approaches, repertoire, or artistic inter-relationships - a high degree of influence on the creator’s peers in the field - a high degree of cultural significance.

LIVE PERFORMANCE OF CREATIVE WORKS:**OTHER (INCL. INTERARTS)**

<i>Explanation</i>	<i>Criteria</i>
Definition	Live performance of original work or a demonstrably new or innovative interpretation/production of an existing work embodying research and undertaken on a systematic basis in order to increase the stock of knowledge and/or advance understanding in fields across the research spectrum, primarily in the creative arts, design, and the humanities.
Research Contribution	
<i>Advancement or extension of knowledge</i>	The live performance of new and original works that extends and/or develops new knowledge of the performing arts and /or other disciplines. This may include: <ul style="list-style-type: none"> - performance of new repertoire, such as a world premiere - new applications, arrangements and techniques - experimentation and/or collaboration across disciplinary fields - new approaches to existing materials, forms or ideas.
The knowledge extended should be that of the commissioning body and society, rather than solely that of the individual creator	
<i>Innovation</i>	Experimental live performance and/or interactive work that extends the boundaries of existing ideas, methodologies, approaches, or practices. The work should exhibit originality, which may be in one of the following ways: <ul style="list-style-type: none"> - by using hybrid forms, usually unrelated creative practices or new combinations of performance genres - repertoire performed according to new ideas, paradigms and applications both within and outside the performing arts discipline - by challenging traditional relationships between artist, audience, social and physical spaces, such as investing the audience with an element of creative agency.
Research Significance	
<i>Evidence of Excellence</i>	The significance of any new work rests on its entry into public discourse through live performance, and subsequent forms of public dissemination. <p>Excellence is demonstrated by:</p> <ul style="list-style-type: none"> - installation or presentation in a venue recognised nationally or internationally by peers - dissemination by a commercial or not-for-profit body of national or international reputation - commissioning or funding by a distinguished public or private body - discussion and dissemination by esteemed broadcast organisations. <p>Additional evidence of significance and impact may be provided by anthologisation and / re-publication.</p>
<i>Evidence of Peer Review</i> (by academic/scholarly/professional peers, as for traditional print publications)	Evidence of peer review may be provided by: <ul style="list-style-type: none"> - the commissioning or funding of the work by a nationally or internationally recognised peer-review body - awards, short-listing, prizes, honours, etc. judged by a panel of peers - substantial reviews of the work written by peers in the field and published (in print and/or on-line) in academic journals, by commercial publishers in the national or international press, and/or by not-for-profit bodies of national and international reputation.

LIVE PERFORMANCE OF CREATIVE WORKS:	OTHER (INCL. INTERARTS)
<i>Explanation</i>	<i>Criteria</i>
Output Weightings	
<p data-bbox="188 349 357 376"><i>Standard Output</i></p> <p data-bbox="188 432 740 459">Sustained endeavour, typically several months to a year</p>	<p data-bbox="804 349 1362 495">A standard output constitutes a new and significant addition to the work of the creator. The creator should have a credited or acknowledged sole, lead or significant role in the production of the performance, which should exhibit at least one of the following attributes:</p> <ul data-bbox="804 506 1378 734" style="list-style-type: none"> - a moderate degree of complexity and/or sophistication in technique, structure, scale or interactivity - the synthesis or extension of existing concepts, methodologies, approaches, repertoire, or artistic inter-relationships (performative or otherwise) - a moderate degree of influence on the creator's peers in the field - a moderate degree of cultural significance.
<p data-bbox="188 752 328 779"><i>Major Output</i></p> <p data-bbox="188 835 730 891">Substantially sustained endeavour, typically one to five years</p>	<p data-bbox="804 752 1362 898">A major output involves new work of significant scale and complexity. The creator should have a credited or acknowledged sole, lead, or significant role in the production of the performance, which should exhibit at least two of the following attributes:</p> <ul data-bbox="804 909 1378 1115" style="list-style-type: none"> - a high degree of complexity and/or sophistication in structure, scope, scale or interactivity - novel or highly innovative concepts, methodologies, approaches, repertoire, or artistic inter-relationships - a high degree of influence on the creator's peers in the field - a high degree of cultural significance.

RECORDED/RENDERED CREATIVE WORKS:

AUDIO/VISUAL RECORDING

<i>Explanation</i>	<i>Criteria</i>
Definition	<p>A new and original research output embodying research that has been created specifically for presentation in an audio-visual format and is undertaken on a systematic basis in order to increase the stock of knowledge and/or advance understanding in the context of the creative arts or other scholarly disciplines.</p> <p>Examples include video, film, documentary, and other moving or still image based work.</p> <p>(Conference paper presentations are not eligible in this category.)</p>
Research Contribution	
<p><i>Advancement or extension of knowledge</i></p> <p>The knowledge extended should be that of the commissioning body and society, rather than solely that of the individual creator</p>	<p>New and original audio-visual work that extends knowledge and/or advances the development and understanding in the creative arts or scholarly disciplines. This may include:</p> <ul style="list-style-type: none"> - traditional scholarship presented in a documentary format - production of new material specifically for an audio-visual medium - development or use of new applications, techniques, methodologies or approaches - work developed through collaboration across disciplinary fields.
<p><i>Innovation</i></p>	<p>Audio-visual work that extends the boundaries of existing ideas, methodologies, approaches, applications or practices. The work should exhibit originality in at least one of the following ways:</p> <ul style="list-style-type: none"> - by developing new applications, production processes or modes of presentation - by using hybrid forms, involving usually unrelated creative practices or new combinations of disciplinary genres.
Research Significance	
<p><i>Evidence of Excellence</i></p>	<p>The significance of any new work rests on its entry into public discourse through presentation in an audio-visual format.</p> <p>Evidence of excellence would include:</p> <ul style="list-style-type: none"> - presentation in a venue recognised nationally or internationally by peers - dissemination by a commercial or not-for-profit body of national or international reputation - commissioning or funding by a distinguished public or private body - discussion and dissemination by esteemed broadcast organisations. <p>Additional evidence of significance and impact may be provided by invitations to republish, and by reviews.</p>
<p><i>Evidence of Peer Review</i></p> <p>(by academic/scholarly/professional peers, as for traditional print publications)</p>	<p>Evidence of peer review may be provided by:</p> <ul style="list-style-type: none"> - the commissioning or funding of the work by a nationally or internationally recognised peer-review body - awards, short-listing, prizes, honours, etc. judged by a panel of peers - substantial reviews of the work written by peers in the field and published (in print and/or on-line) in academic journals, by commercial publishers in the national or international press, and/or by not-for-profit bodies of national and international reputation.

<i>Explanation</i>	<i>Criteria</i>
Output Weightings	
<p><i>Standard Output</i></p> <p>Sustained endeavour, typically several months to a year</p>	<p>A standard output constitutes a new and significant addition to the work of the creator. The creator should have a credited or acknowledged sole, lead or significant role in the production of the work, which should exhibit at least one of the following attributes:</p> <ul style="list-style-type: none"> - a moderate degree of complexity and/or sophistication in content and in technique, structure or scale - the synthesis or extension of existing concepts, methodologies, approaches, repertoire and intellectual or artistic inter-relationships - a moderate degree of influence on the creator’s peers in the field - a moderate degree of cultural significance.
<p><i>Major Output</i></p> <p>Substantially sustained endeavour, typically one to five years</p>	<p>A major output involves new work of significant scale and complexity. The creator should have a credited or acknowledged sole, lead, or significant role in the production of the work, which should exhibit at least two of the following attributes:</p> <ul style="list-style-type: none"> - a high degree of complexity and/or sophistication in content and in technique, structure or scale. - novel or highly innovative concepts, methodologies, approaches, repertoire, and intellectual or artistic inter-relationships - a high degree of influence on the creator’s peers in the field - a high degree of cultural significance.

Exemplar: Recorded or Rendered Creative Work
Creative Work Type: Audio/Visual Recording
Title: *Synergies: Walking Together – Belonging to Country*
Researchers: Dr F. Robertson, G. Stasiuk, Dr N. Nannup, S. Hopper
Institution: Edith Cowan University

Background	Contribution	Significance
<p>Synergies, Walking Together Belonging to Country is a 33 minute film combining documentary and artistic techniques. It explores the synergies between traditional Nyoongar wisdom and Western social and natural sciences about the formation of Nyoongar land and culture. Collaborators include Dr Francesca Robertson, Dr Noel Nannup, Nyoongar Elder, Dr Glen Stasiuk, Nyoongar film-maker from Murdoch University and Professor Stephen Hopper from UWA. The film was made with endorsement from the South West Aboriginal Land Council (SWALSC) and funded by LotteryWest.</p>	<p>This project took existing knowledge from two diverse knowledge sets and juxtaposed them in a new way. Traditional Nyoongar narratives and oral histories were placed alongside a synthesis of multiple Western science discourses relating to land formation. This alignment emerged as a timeline of eleven eras grouped in three phases connecting the spiritual profundity of Aboriginal cultural with the empirical world. This project used a pragmatic combination of existing research methodologies and techniques including constant comparison, co-operative inquiry, research of narrative and storytelling in anthropology.</p>	<p>The research is recognised to be ground breaking by both the Nyoongar community and the scientific community: The CEO of SWALSC said: ‘This project represents a paradigm shift in the making of cultural relationships – a timely celebration, it takes reconciliation to a new level’. Professor Peter Klinken Chief Scientist of WA said: ‘Such an innovative direction in communicating science - through the wisdom of Traditional knowledge – a wonderful achievement’ The film is screened regularly at the WA Museum, is included in the UWA Physics Cosmology course and is to be incorporated in the Education Department of WA year 7 curriculum.</p>

RECORDED/RENDERED CREATIVE WORKS:

PERFORMANCE (MUSIC/DANCE/THEATRE)

<i>Explanation</i>	<i>Criteria</i>
Definition	Performance embodying research and created or developed on a systematic basis specifically for a recorded medium in order to increase the stock of knowledge and/or advance understanding in the arts and humanities. (Simple documentation of live performance of creative work is not eligible).
Research Contribution	
<i>Advancement or extension of knowledge</i>	The new and original recording or rendering of performance that extends knowledge and/or develops the work of other creative artists and researchers in music, dance, theatre, and other fields. This may include a recorded performance of new repertoire, such as a world premiere recording, or of repertoire that has been newly discovered, edited, or interpreted by the performer. It may also incorporate improvisation specifically for the recording or rendering.
The knowledge extended should be that of the commissioning body and society, rather than solely that of the individual creator	
<i>Innovation</i>	The recorded or rendered performance should exhibit originality, extending the boundaries of existing ideas, methodologies, approaches, techniques, recording practices or modes of production. The work's originality may inhere in the recording or rendering of a performance involving usually unrelated forms, genres, and/or subject matter.
Research Significance	
<i>Evidence of Excellence</i>	The significance of any new work rests on its entry into public discourse through publication. Excellence is demonstrated by: <ul style="list-style-type: none"> - commercial release under a label recognised by peers in the discipline - performance recorded in association with performing bodies recognised nationally or internationally by peers in the discipline - the selection of work for broadcast, where the broadcaster is recognised nationally or internationally by peers in the discipline - commissioning/ funding by a distinguished public or private body. Additional evidence of significance and impact may be provided by anthologisation and/or the invitation to republish, and by reviews.
<i>Evidence of Peer Review</i> (by academic/scholarly/professional peers, as for traditional print publications)	Evidence of peer review may be provided by: <ul style="list-style-type: none"> - the commissioning or funding of the work by a nationally or internationally recognised peer-review body - awards, short-listing, prizes, honours, etc. judged by a panel of peers - substantial reviews of the work written by peers in the field and published (in print and/or on-line) in academic journals, by commercial publishers in the national or international press, and/or by not-for-profit bodies of national and international reputation.

RECORDED/RENDERED CREATIVE WORKS:		PERFORMANCE (MUSIC/DANCE/THEATRE)
Explanation	Criteria	
Output Weightings		
<p><i>Standard Output</i></p> <p>Sustained endeavour, typically several months to a year</p>	<p>A standard output constitutes a new and significant addition to the work of the creator. The creator should have a credited or acknowledged sole, lead or significant role in the production of the published work, which should exhibit at least one of the following attributes:</p> <ul style="list-style-type: none"> - a moderate degree of complexity and/or sophistication in technique, structure or scale - the synthesis or extension of existing concepts, methodologies, approaches, or artistic inter-relationships - a moderate degree of influence on the creator’s peers in the field - a moderate degree of cultural significance. 	
<p><i>Major Output</i></p> <p>Substantially sustained endeavour, typically one to five years</p>	<p>A major work involves an extensive or comprehensive new recording of significant complexity. The creator should have a credited or acknowledged sole, lead, or significant role in the production of the publically available work, which should exhibit at least two of the following attributes:</p> <ul style="list-style-type: none"> - a high degree of complexity and/or sophistication in technique, structure or scale - novel or highly innovative concepts, methodologies, approaches, repertoire, or artistic inter-relationships - a high degree of influence on the creator’s peers in the field - a high degree of cultural significance. 	

Exemplar: Recorded/Rendered Creative Works
 Recorded Work Type: Performance
 Title: *Pneumatikos*
 Researcher: Robert Vincs
 Institution: Victorian College of the Arts

Background	Contribution	Significance
<p><i>Pneumatikos</i> is CD of work that experiments musically with Gilles Deleuze’s (1987) philosophical construct the ‘Body Without Organs’ (BwO). The BwO is a state where bodies are composed of sets of flows, free intensities and nomadic singularities moving at various speeds. In this research Vincs conceives of improvisation as a BwO, where free intensities and nomadic singularities become musically generative and where the music is enacted by the players as a ‘flow of intensity.’</p>	<p>Through a set of musical improvisations (in trio format), Vincs approach to music-making questions the idea that music is ‘compositional.’ It proposes a new understanding of how improvisational music emerges and a differently conceived musical environment. The new knowledge arising from this project found form as 11 new ‘tracks’ that are created from the perspective of a (Deleuzian) ‘intensity’ rather than through a deliberate ‘forethought’ as in traditional approaches to composition.</p>	<p>Vincs received an Australia Council grant to work on this commission. The research brought together key internationally recognized artists and technical personnel including Eugene Ughetti and Robin Gray. The CD was released by the international music publisher, <i>Extreme Records</i>, who are reputed for publishing challenging music at the leading edge of the art-form. The CD was favourably review by noted Italian critic Andrea Ferraris in <i>Chain DLK</i>. The theoretical insights which grew from this practical research are to be presented in a peer reviewed paper “Improvisation 2.0. Trojan Encounters” at the <i>Composition in the 21st Century</i> conference in Dublin, Ireland 2014.</p>

RECORDED/RENDERED CREATIVE WORKS:

INTERARTS

<i>Explanation</i>	<i>Criteria</i>
Definition	Original or newly recorded or rendered creative work resulting from systematic research based on experimental, interactive, hybrid, or interdisciplinary arts processes, which increases the stock of knowledge and/or advances understanding in fields across the research spectrum, primarily in the creative arts.
Research Contribution	
<i>Advancement or extension of knowledge</i>	Newly recorded or rendered works that extend knowledge and/or advance the development or understanding of the creative arts. This may include: <ul style="list-style-type: none"> - new repertoire, such as a world premiere recording - new concepts, combinations, applications, arrangements, and creative techniques - experimentation or collaboration across disciplinary fields - the use of new approaches to existing content, forms, ideas, or techniques. <p>The knowledge extended should be that of the commissioning body and society, rather than solely that of the individual creator</p>
<i>Innovation</i>	Recorded or rendered experimental and/or interactive work that extends the boundaries of existing ideas, methodologies, approaches, or practices. The work should exhibit originality which may be in one of the following ways: <ul style="list-style-type: none"> - by using hybrid forms comprising usually unrelated creative practices or new combinations of media - by challenging traditional relationships between art, audience, and social and physical spaces, such as investing audience with an element of creative agency.
Research Significance	
<i>Evidence of Excellence</i>	The significance of any new work rests on its entry into public discourse through exhibition or publication. Excellence is demonstrated by: <ul style="list-style-type: none"> - installation or presentation in a venue recognised nationally or internationally by peers in the discipline - dissemination by a commercial or not-for-profit body of national or international reputation - commissioning or funding by a distinguished public or private body - discussion and dissemination by esteemed broadcast organisations. <p>Additional evidence of significance and impact may be provided by anthologisation and/or the invitation to republish, and by reviews.</p>
<i>Evidence of Peer Review</i> (by academic/scholarly/professional peers, as for traditional print publications)	Evidence of peer review may be provided by: <ul style="list-style-type: none"> - the commissioning or funding of the work by a nationally or internationally recognised peer-review body - awards, short-listing, prizes, honours, etc. judged by a panel of peers - substantial reviews of the work written by peers in the field and published (in print and/or on-line) in academic journals, by commercial publishers in the national or international press, and/or by not-for-profit bodies of national and international reputation.

RECORDED/RENDERED CREATIVE WORKS:	INTERARTS
<i>Explanation</i>	<i>Criteria</i>
<p><i>Evidence of Peer Review</i> (by academic/scholarly/professional peers, as for traditional print publications)</p>	<p>Evidence of peer review may be provided by:</p> <ul style="list-style-type: none"> - the commissioning or funding of the work by a nationally or internationally recognised peer-review body - awards, short-listing, prizes, honours, etc. judged by a panel of peers - substantial reviews of the work written by peers in the field and published (in print and/or on-line) in academic journals, by commercial publishers in the national or international press, and/or by not-for-profit bodies of national and international reputation.
Output Weightings	
<p><i>Standard Output</i></p> <p>Sustained endeavour, typically several months to a year</p>	<p>A standard output constitutes a new and significant addition to the work of the creator. The creator should have a credited or acknowledged sole, lead or significant role in the production of the digital work, which should exhibit at least one of the following attributes:</p> <ul style="list-style-type: none"> - a moderate degree of complexity and/or sophistication in technique, structure or scale - the synthesis or extension of existing concepts, methodologies, approaches, or artistic inter-relationships - a moderate degree of influence on the creator's peers in the field - a moderate degree of cultural significance.
<p><i>Major Output</i></p> <p>Substantially sustained endeavour, typically one to five years</p>	<p>A major work involves an extensive or comprehensive new recording of significant complexity. The creator should have a credited or acknowledged sole, lead, or significant role in the production of the work, which should exhibit at least two of the following attributes:</p> <ul style="list-style-type: none"> - a high degree of complexity and/or sophistication in technique, structure or scale - novel or highly innovative concepts, methodologies, approaches, repertoire, or artistic inter-relationships - a high degree of influence on the creator's peers in the field - a high degree of cultural significance.

RECORDED/RENDERED CREATIVE WORKS:**DIGITAL CREATIVE WORKS**

<i>Explanation</i>	<i>Criteria</i>
Definition	<p>Original work created specifically for a digital medium embodying research and undertaken on a systematic basis in order to increase the stock of knowledge and/or advance understanding in fields across the research spectrum, primarily in design and the creative arts.</p> <p>Examples include multidimensional models, digital outputs of architectural and design projects, interactive computer applications, games, and visual artworks.</p> <p>The output should be in a form that is publicly available and enables dissemination of knowledge. Supporting documentation may be required to demonstrate that the digital creative work has entered the public domain.</p>
Research Contribution	
<i>Advancement or extension of knowledge</i>	<p>New and original digital creative work that extends knowledge and/or advances the development or understanding of design and/or the creative arts. This may include:</p> <ul style="list-style-type: none"> - the development or use of new applications, techniques, methodologies, or approaches - collaboration across disciplinary fields - new dynamic visualisation techniques and other forms of modelling - the extension of modelling approaches to additional dimensions - the use of new applications of existing material, forms, software, or ideas.
The knowledge extended should be that of the commissioning body and society, rather than solely that of the individual creator	
<i>Innovation</i>	<p>Experimental and/or interactive digital work that extends the boundaries of existing ideas, methodologies, approaches, applications or practices. The work should exhibit originality which may be in one of the following ways:</p> <ul style="list-style-type: none"> - by developing hybrid forms through new combinations of creative practices or media - by developing new applications or modes of interactivity - by applying visualisation and other forms of dynamic modelling in new fields.
Research Significance	
<i>Evidence of Excellence</i>	<p>The significance of any new work rests on its entry into public discourse through publication.</p> <p>Excellence is demonstrated by:</p> <ul style="list-style-type: none"> - presentation in a venue recognised nationally or internationally by peers in the discipline - dissemination by a commercial or not-for-profit body of national or international reputation - commissioning or funding by a distinguished public or private body - discussion and dissemination by esteemed publishing or broadcasting organisations. <p>Additional evidence of significance and impact may be provided by invitations to republish, and by reviews.</p>

RECORDED/RENDERED CREATIVE WORKS:	DIGITAL CREATIVE WORKS
<i>Explanation</i>	<i>Criteria</i>
Output Weightings	
<p data-bbox="188 349 357 376"><i>Standard Output</i></p> <p data-bbox="188 432 738 459">Sustained endeavour, typically several months to a year</p>	<p data-bbox="804 349 1362 495">A standard output constitutes a new and significant addition to the work of the creator. The creator should have a credited or acknowledged sole, lead or significant role in the production of the digital work, which should exhibit at least one of the following attributes:</p> <ul data-bbox="804 506 1382 734" style="list-style-type: none"> - a moderate degree of complexity and/or sophistication in technique, structure or scale - the synthesis or extension of existing concepts, methodologies, approaches, or artistic inter-relationships - a moderate degree of influence on the creator’s peers in the field - a moderate degree of cultural significance.
<p data-bbox="188 752 328 779"><i>Major Output</i></p> <p data-bbox="188 835 730 891">Substantially sustained endeavour, typically one to five years</p>	<p data-bbox="804 752 1378 898">A major work involves an extensive or comprehensive new recording of significant complexity. The creator should have a credited or acknowledged sole, lead, or significant role in the production of the digital work, which should exhibit at least two of the following attributes:</p> <ul data-bbox="804 909 1378 1115" style="list-style-type: none"> - a high degree of complexity and/or sophistication in technique, structure or scale. - novel or highly innovative concepts, methodologies, approaches, repertoire, or artistic inter-relationships - a high degree of influence on the creator’s peers in the field - a high degree of cultural significance.

RECORDED/RENDERED CREATIVE WORKS:

WEBSITE/WEB-BASED EXHIBITION

<i>Explanation</i>	<i>Criteria</i>
Definition	<p>Original or newly rendered work embodying research that is created specifically for dissemination through a website and is undertaken on a systematic basis in order to increase the stock of knowledge and/or advance understanding in fields across the entire research spectrum. The research is concerned with creating or rendering content, rather than with selecting content produced by others.</p> <p>(Where the researcher has curated content or materials produced by others, the research should be submitted in the Curated/Produced Web-based Exhibition category).</p>
Research Contribution	
<p><i>Advancement or extension of knowledge</i></p> <p>The knowledge extended should be that of the commissioning body and society, rather than solely that of the individual creator</p>	<p>New web content that extends or synthesises knowledge and/or advances the development or understanding of the creative arts, humanities, sciences, and social sciences. This may include:</p> <ul style="list-style-type: none"> - incorporation of new presentational techniques, methodologies, or approaches in web media - collaboration across disciplinary fields - the reorganisation of existing knowledge through new modes of association and presentation.
<p><i>Innovation</i></p>	<p>Experimental and/or interactive web content that extends the boundaries of existing ideas, methodologies, approaches, applications or practices. The work should exhibit originality which may be in the following ways:</p> <ul style="list-style-type: none"> - new combinations of creative practices or media enabling reconceptualization - through new intellectual, artistic, or design inter-relationships - the dynamic rendition of usually static material - New models of interactivity for users.
Research Significance	
<p><i>Evidence of Excellence</i></p>	<p>The significance of any new work rests on its entry into public discourse through publication.</p> <p>Excellence is demonstrated by:</p> <ul style="list-style-type: none"> - hosting by a major institution- a commercial or not-for-profit body of national or international reputation - commissioning or funding by a distinguished public or private body. <p>Additional evidence of significance and impact may be provided by invitations to republish and by reviews.</p>
<p><i>Evidence of Peer Review</i></p> <p>(by academic/scholarly/professional peers, as for traditional print publications)</p>	<p>Evidence of peer review may be provided by:</p> <ul style="list-style-type: none"> - the commissioning or funding of the work by a nationally or internationally recognised peer-review body - awards, short-listing, prizes, honours, etc. judged by a panel of peers - substantial reviews of the work written by peers in the field and published (in print and/or on-line) in academic journals, by commercial publishers in the national or international press, and/or by not-for-profit bodies of national and international reputation.

RECORDED/RENDERED CREATIVE WORKS:	WEBSITE/WEB-BASED EXHIBITION
<i>Explanation</i>	<i>Criteria</i>
Output Weightings	
<p><i>Standard Output</i></p> <p>Sustained endeavour, typically several months to a year</p>	<p>A standard output constitutes a new and significant addition to the work of the creator. The creator should have a credited or acknowledged sole, lead or significant role in the production of the web content, which should exhibit at least one of the following attributes:</p> <ul style="list-style-type: none"> - a moderate degree of complexity and/or sophistication in content and in technique, structure or scale - the synthesis or extension of existing concepts, methodologies, approaches, repertoire and intellectual or artistic inter-relationships - a moderate degree of influence on the creator’s peers in the field - a moderate degree of cultural significance.
<p><i>Major Output</i></p> <p>Substantially sustained endeavour, typically one to five years</p>	<p>A major output involves new work of significant scale and complexity. The creator should have a credited or acknowledged sole, lead, or significant role in the production of the web content, which should exhibit at least two of the following attributes:</p> <ul style="list-style-type: none"> - a high degree of complexity and/or sophistication in content and in technique, structure or scale. - novel or highly innovative concepts, methodologies, approaches, repertoire, and intellectual or artistic inter-relationships - a high degree of influence on the creator’s peers in the field - a high degree of cultural significance.

CURATED/ PRODUCED SUBS. PUB EXHIBITIONS & EVENTS: WEB-BASED EXHIBITION

<i>Explanation</i>	<i>Criteria</i>
Definition	<p>The curation and/or production of a substantial collection of material which embodies research and is undertaken on a systematic basis specifically for dissemination through a website in order to increase the stock of knowledge and/or advance understanding in fields across the research spectrum. The research is concerned primarily with the selection and arrangement, rather than the production of content. The published site should include some form of introductory and/or curatorial statement.</p> <p>Examples include permanent digital repositories, digital editions of texts, interactive searchable databases, and digital reference works and archives in all fields of research.</p> <p>(Where the researcher created the content or materials being exhibited, the research should be submitted in the Recorded/Rendered Web Site / Exhibition category.)</p>
Research Contribution	
<p><i>Advancement or extension of knowledge</i></p> <p>The knowledge extended should be that of the commissioning body and society, rather than solely that of the individual creator</p>	<p>Original curation or edition of digital material that extends or synthesises knowledge and/or advances the development and understanding in all scholarly disciplines. This may include:</p> <ul style="list-style-type: none"> - the inclusion of newly digitised materials that significantly extends their availability and enhances their interpretation - the incorporation of new techniques, methodologies, or approaches in web media - collaboration across disciplinary fields - the synthesis of existing knowledge and novel juxtaposition of ideas and images to offer new interpretations.
<p><i>Innovation</i></p>	<p>Experimental and/or interactive web based exhibition, repository, or searchable database that extends the boundaries of existing ideas, methodologies, approaches, applications or practices.</p> <p>The website should exhibit originality which may be in the following ways:</p> <ul style="list-style-type: none"> - the exploitation of digital media to explore material in ways not possible in traditional exhibition or publication - new combinations of usually unrelated materials - dynamic rendition of usually static material - new modes of creative visualisation, interactivity, or search ability for users.
Research Significance	
<p>Evidence of Excellence</p>	<p>The significance of any new web-based exhibition or website rests on its entry into public discourse.</p> <p>Excellence is demonstrated by:</p> <ul style="list-style-type: none"> - hosting by a industry or educational institution of national or international reputation amongst peers in the discipline - commissioning or funding by a distinguished public or private body.
CURATED/PRODUCED SUBS. PUB. EXHIBITIONS & EVENTS: WEB-BASED EXHIBITION	

Explanation	Criteria
	Additional evidence of significance and impact may be provided by invitations to republish, and by reviews.
<p data-bbox="177 338 432 367"><i>Evidence of Peer Review</i></p> <p data-bbox="177 378 676 439">(by academic/scholarly/professional peers, as for traditional print publications)</p>	<p data-bbox="788 338 1246 367">Evidence of peer review may be provided by:</p> <ul data-bbox="788 378 1382 640" style="list-style-type: none"> - the commissioning or funding of the work by a nationally or internationally recognised peer-review body - awards, short-listing, prizes, honours, etc. judged by a panel of peers - substantial reviews of the work written by peers in the field and published (in print and/or on-line) in academic journals, by commercial publishers in the national or international press, and/or by not-for-profit bodies of national and international reputation.
Output Weightings	
<p data-bbox="177 689 357 719"><i>Standard Output</i></p> <p data-bbox="177 775 740 804">Sustained endeavour, typically several months to a year</p>	<p data-bbox="788 689 1382 840">A standard output constitutes a new and significant addition to the work of the curator. The curator should have a credited or acknowledged sole, lead or significant role in the curation of the website, which should exhibit at least one of the following attributes:</p> <ul data-bbox="788 851 1382 1081" style="list-style-type: none"> - a moderate degree of complexity and/or sophistication in digital technique, structure or scale - the synthesis or extension of existing concepts, methodologies, approaches, applications, and /or conceptual or artistic inter-relationships - a moderate degree of influence on the curator's peers in the field - a moderate degree of cultural significance.
<p data-bbox="177 1093 328 1122"><i>Major Output</i></p> <p data-bbox="177 1178 732 1238">Substantially sustained endeavour, typically one to five years</p>	<p data-bbox="788 1093 1382 1243">A major output involves new work of significant scale and complexity. The curator should have a credited or acknowledged sole, lead, or significant role in the creation and curation of the website, which should exhibit at least two of the following attributes:</p> <ul data-bbox="788 1254 1382 1485" style="list-style-type: none"> - a high degree of complexity and/or sophistication in digital technique, structure or scale. - novel or highly innovative concepts, methodologies, approaches, applications, and/or conceptual or artistic inter-relationships - a high degree of influence on the curator's peers in the field - a high degree of cultural significance.

CURATED/ PRODUCED SUBS. PUB EXHIBITIONS & EVENTS: EXHIBITION/EVENT

<i>Explanation</i>	<i>Criteria</i>
Definition	<p>The curation and/or production of a substantial collection of creative works exhibited together in that particular arrangement for the first time in a recognised gallery, museum, or event, where the curation embodies research and is undertaken on a systematic basis in order to increase the stock of knowledge and/or advance understanding in fields across the research spectrum, primarily in the creative arts, design, and the humanities. This should be accompanied by a well-researched publication that includes some form of curatorial statement, as well as the date and location of the exhibition.</p> <p>(Catalogue essays written by researchers who are not curators should be reported as Textual Works.)</p>
Research Contribution	
<p><i>Advancement or extension of knowledge</i></p> <p>The knowledge extended should be that of the commissioning body and society, rather than solely that of the individual creator</p>	<p>Original curation of creative works or the generation of novel insights about existing works that extend or synthesise knowledge and/or advance the development and understanding of the creative arts, design, and/or humanities. This may include:</p> <ul style="list-style-type: none"> - creative works presented together for the first time - the incorporation of new curatorial techniques, methodologies, or approaches - synthesis of existing knowledge and novel juxtaposition of works to offer new interpretations - collaboration across disciplinary fields.
<p><i>Innovation</i></p>	<p>The exhibition or event should exhibit originality, extending the boundaries of existing ideas, methodologies, approaches, or scholarly or creative techniques.</p> <p>The exhibition or event's originality may inhere in its utilisation of usually unrelated forms, genres, and/or subject matter.</p>
Research Significance	
<p>Evidence of Excellence</p>	<p>The significance of any new exhibition or event rests on its entry into public discourse.</p> <p>Evidence of Excellence would include:</p> <ul style="list-style-type: none"> - exhibition or presentation in a venue recognised nationally or internationally by peers in the field - exhibition or presentation of creative works recognised as significant by peers in the discipline - commissioning or funding by a distinguished public or private body - discussion and dissemination in esteemed publishing or broadcasting organisations. <p>Addition evidence of significance and impact may be provided by the invitation to repeat the exhibition/event and by reviews.</p>

CURATED/PRODUCED SUBS PUB. EXHIBITIONS & EVENTS:	EXHIBITION/EVENT
<i>Explanation</i>	<i>Criteria</i>
<p><i>Evidence of Peer Review</i> (by academic/scholarly/professional peers, as for traditional print publications)</p>	<p>Evidence of peer review may be provided by:</p> <ul style="list-style-type: none"> - substantial reviews of the work written by peers in the field and published (in print and/or on-line) in academic journals, by commercial publishers in the national or international press, and/or by not-for-profit bodies of national and international reputation. - the commissioning or funding of the work by a nationally or internationally recognised peer-review body - awards, short-listing, prizes, honours, etc. judged by a panel of peers
Output Weightings	
<p><i>Standard Output</i></p> <p>Sustained endeavour, typically several months to a year</p>	<p>A standard output constitutes a new and significant addition to the work of the curator. The curator should have a credited or acknowledged sole, lead or significant curatorial role in the production of the exhibition or event, which should exhibit at least one of the following attributes:</p> <ul style="list-style-type: none"> - a moderate degree of complexity and/or sophistication in curatorial technique, structure or scale - the synthesis or extension of existing concepts, methodologies, approaches, repertoire and intellectual or artistic inter-relationships - a moderate degree of influence on the curator's peers in the field - a moderate degree of cultural significance.
<p><i>Major Output</i></p> <p>Substantially sustained endeavour, typically one to five years</p>	<p>A major output involves new work of significant scale and complexity. The curator should have a credited or acknowledged sole, lead, or significant curatorial role in the production of the exhibition or event, which should exhibit at least two of the following attributes:</p> <ul style="list-style-type: none"> - a high degree of complexity and/or sophistication in content and in technique, structure or scale. - novel or highly innovative concepts, methodologies, approaches, repertoire, and intellectual or artistic inter-relationships - a high degree of influence on the curator's peers in the field - a high degree of cultural significance.

CURATED/ PRODUCED SUBS. PUB EXHIBITIONS & EVENTS: FESTIVAL

<i>Explanation</i>	<i>Criteria</i>
Definition	The curation of creative works or performances arranged together for the first time in a substantial festival, where the curation embodies research and is undertaken on a systematic basis in order to increase the stock of knowledge and/or advance understanding in fields across the research spectrum, primarily in the creative arts, design, and the humanities. This should be accompanied by a program that includes a curatorial statement, as well as the date and location of each element of the festival.
Research Contribution	
<i>Advancement or extension of knowledge</i>	Original curation or production of creative works or performances that extends or synthesises knowledge and/or advances the development and understanding of the creative arts, design, and humanities. This may include: <ul style="list-style-type: none"> - creative works presented for the first time - the incorporation of new curatorial techniques, methodologies, or approaches - synthesis of existing knowledge and novel juxtaposition of works to offer new interpretations - collaboration across disciplinary fields.
The knowledge extended should be that of the commissioning body and society, rather than solely that of the individual creator	
<i>Innovation</i>	The festival should exhibit originality, extending the boundaries of existing ideas, methodologies, approaches, or scholarly or creative techniques. The festival's originality may inhere in its utilisation of usually unrelated forms, genres, and/or subject matter.
Research Significance	
<i>Evidence of Excellence</i>	The significance of any new festival rests on its entry into public discourse. Evidence of Excellence would include: <ul style="list-style-type: none"> - exhibition or presentation in a festival recognised nationally or internationally by peers in the field - exhibition or presentation of creative works recognised as significant by peers in the discipline - commissioning or funding by a distinguished public or private body - discussion and dissemination in esteemed publishing or broadcasting organisations. Addition evidence of significance and impact may be provided by the invitation to repeat the festival and by reviews.
<i>Evidence of Peer Review</i> (by academic/scholarly/professional peers, as for traditional print publications)	Evidence of peer review may be provided by: <ul style="list-style-type: none"> - substantial reviews of the work written by peers in the field and published (in print and/or on-line) in academic journals, by commercial publishers in the national or international press, and/or by not-for-profit bodies of national and international reputation - the commissioning or funding of the work by a nationally or internationally recognised peer-review body - awards, short-listing, prizes, honours, etc. judged by a panel of peers.

CURATED/PRODUCED SUBS PUB EXHIBITIONS & EVENTS:		FESTIVAL
Explanation	Criteria	
Output Weightings		
<p><i>Standard Output</i></p> <p>Sustained endeavour, typically several months to a year</p>	<p>A standard output constitutes a new and significant addition to the work of the curator. The curator should have a credited or acknowledged sole, lead or significant curatorial role in the production of the festival, which should exhibit at least one of the following attributes:</p> <ul style="list-style-type: none"> - a moderate degree of complexity and/or sophistication in curatorial technique, structure or scale - the synthesis or extension of existing concepts, methodologies, approaches, repertoire and intellectual or artistic inter-relationships - a moderate degree of influence on the curator's peers in the field - a moderate degree of cultural significance. 	
<p><i>Major Output</i></p> <p>Substantially sustained endeavour, typically one to five years</p>	<p>A major output involves new work of significant scale and complexity. The curator should have a credited or acknowledged sole, lead, or significant curatorial role in the production of the festival, which should exhibit at least two of the following attributes:</p> <ul style="list-style-type: none"> - a high degree of complexity and/or sophistication in content and in technique, structure or scale - novel or highly innovative concepts, methodologies, approaches, repertoire, and intellectual or artistic inter-relationships - a high degree of influence on the curator's peers in the field - a high degree of cultural significance. 	

CURATED/ PRODUCED SUBS. PUB EXHIBITIONS & EVENTS: OTHER (EXHIBITION-SCHOLARLY)

<i>Explanation</i>	<i>Criteria</i>
Definition	<p>The curation and/or production of a substantial collection of archaeological, scientific, or other material objects exhibited together in that particular arrangement for the first time in a recognised gallery, museum, or event, where the curation embodies research and is undertaken on a systematic basis in order to increase the stock of knowledge and/or advance understanding in fields across the research spectrum. This should be accompanied by a well-researched publication that includes some form of curatorial statement, as well as the date and location of the exhibition.</p> <p>(Catalogue essays written by researchers who are not curators should be reported as Textual Works.)</p>
Research Contribution	
<p><i>Advancement or extension of knowledge</i></p> <p>The knowledge extended should be that of the commissioning body and society, rather than solely that of the individual creator</p>	<p>Original curation of archaeological, scientific, or other material objects that extends or synthesises knowledge and/or advances the development and understanding in the humanities or other scholarly disciplines. This may include:</p> <ul style="list-style-type: none"> - objects presented together for the first time - incorporation of new curatorial techniques, methodologies, or approaches - synthesis of existing knowledge and novel juxtaposition of objects to offer new interpretations - collaboration across disciplinary fields.
<p><i>Innovation</i></p>	<p>The exhibition should exhibit originality, extending the boundaries of existing ideas, methodologies, approaches, or scholarly or creative techniques.</p> <p>The exhibition or event's originality may inhere in its utilisation of usually unrelated forms, genres, and/or subject matter.</p>
Research Significance	
<p>Evidence of Excellence</p>	<p>The significance of any new exhibition rests on its entry into public discourse.</p> <p>Evidence of Excellence would include:</p> <ul style="list-style-type: none"> - exhibition or presentation in a venue recognised nationally or internationally by peers in the field - exhibition or presentation of creative works recognised as significant by peers in the discipline - commissioning or funding by a distinguished public or private body - discussion and dissemination in esteemed publishing or broadcasting organisations. <p>Addition evidence of significance and impact may be provided by the invitation to repeat the exhibition and by reviews.</p>

CURATED/PRODUCED SUBS PUB. EXHIBITIONS & EVENTS:	OTHER (EXHIBITION - SCHOLARLY)
<i>Explanation</i>	<i>Criteria</i>
<p><i>Evidence of Peer Review</i> (by academic/scholarly/professional peers, as for traditional print publications)</p>	<p>Evidence of peer review may be provided by:</p> <ul style="list-style-type: none"> - substantial reviews of the work written by peers in the field and published (in print and/or on-line) in academic journals, by commercial publishers in the national or international press, and/or by not-for-profit bodies of national and international reputation - the commissioning or funding of the work by a nationally or internationally recognised peer-review body - awards, short-listing, prizes, honours, etc. judged by a panel of peers.
Output Weightings	
<p><i>Standard Output</i> Sustained endeavour, typically several months to a year</p>	<p>A standard output constitutes a new and significant addition to the work of the curator. The curator should have a credited or acknowledged sole, lead or significant curatorial role in the production of the exhibition, which should exhibit at least one of the following attributes:</p> <ul style="list-style-type: none"> - a moderate degree of complexity and/or sophistication in curatorial technique, structure or scale - the synthesis or extension of existing concepts, methodologies, approaches, repertoire and intellectual or artistic inter-relationships - a moderate degree of influence on the curator’s peers in the field - a moderate degree of cultural significance.
<p><i>Major Output</i> Substantially sustained endeavour, typically one to five years</p>	<p>A major output involves new work of significant scale and complexity. The curator should have a credited or acknowledged sole, lead, or significant curatorial role in the production of the exhibition, which should exhibit at least two of the following attributes:</p> <ul style="list-style-type: none"> - a high degree of complexity and/or sophistication in content and in technique, structure or scale - novel or highly innovative concepts, methodologies, approaches, repertoire, and intellectual or artistic inter-relationships - a high degree of influence on the curator’s peers in the field - a high degree of cultural significance.

Appendix A: Suggested Outline of a Research Statement

Thought should be given to the following elements when crafting a Research Statement for an CARO:

1. Research Background (Field, Context, Research Question)

- What is the work?
- Overview of the field/context in which the work operates.
- What is the research question/problem that underpins the research?

2. Research Contribution (Innovation, New Knowledge)

- What does the work **do**?
- How do we know this?
 - What are we looking for? The movement that occurs through the event of the work:
 - How did the research shift material practice in the field?
 - What methodological shifts occurred through this process?
 - What was revealed through the work? What did it do?
 - What new concepts emerged through the research?
 - Do these new concepts shift understandings and practices in the field and/or in other discursive fields?
 - Does the work a/effect its audience aesthetically, affectively or kinaesthetically?
 - Does the work shift the way we perceive the world?⁴

3. Research Significance (Evidence of Excellence)

Research significance needs to be demonstrated either by evidence of research excellence or by peer review. Recognition of excellence in the work is an objective measure, which is determined by others: including peers, critics, funding support and the industry. To ensure only quality creative arts research outputs are reported, various indices of excellence are employed. These may include venues/locations of distinction as determined by discipline peers or in the case of cross disciplinary projects, the involvement of distinguished personnel in a leading role such as performer, director, designer, artist etc.

Four main avenues of peer review are:

- Print or electronic critical or scholarly essays, articles or reviews acknowledging the output and written by peers or other independent qualified experts;
- Recognition through short-listing, prizes, awards or honours reviewed and judged by a panel of peers;
- Commissioning through a peer review process;
- Competitively-funded grant schemes.

⁴ Bolt, B. (2014). 'Beyond Solipsism in Artistic Research: The Art Work and The Work of Art', In Estelle Barrett, Barbara Bolt (Ed.), *Material Inventions: Applying Creative Arts Research* (pp. 22-37). London, UK: I.B. Tauris.

Appendix B: Acceptable File Types for Verification Material

Mandatory verification requirements for submission of Creative Arts Research Outputs into RAS include:

- A copy of the work;
- Evidence of peer review/excellence; and
- Evidence of authorship.

Individual files should be no greater than 30 MB. Outputs that exceed this maximum size will need to be broken down into smaller files. Where it is impractical to digitise the entire output, authors can submit relevant parts of the output. In such cases, the digitised content must give peer reviewers the opportunity to make robust judgements on the quality of the output.

Supported formats for verification material include:

- Adobe PDF (i.e. .pdf);
- Image (i.e. .gif, .jpg, .jpeg, .bmp, .png, .tif, etc.);
- Microsoft Word (i.e. .doc, .docx);
- Microsoft PowerPoint (i.e. .ppt);
- Text (i.e. .txt); and
- Popular Video/Audio format (i.e. .mp3, .mp4, .avi).

Please note: In order to comply with ERA Technical Specifications, the following file types will **not** be accepted:

- executable and script based files (i.e. .exe, .bat, .sh);
- ZIP archives (i.e. .zip);
- compilation environment dependant files (i.e. .asp, .jsp, .cgi); and
- files that contain 'callbacks' and additional network transactions.

Further Assistance

If you require further assistance please contact:

Research Performance Information Coordinator

Research Analytics, Systems and Performance

Office of Research and Innovation

Email: ras@ecu.edu.au